## non-breeding visitor, vagrant

A.c. septentrionalis

The n. subspecies of Cinnamon Teal (*A. c. septentrionalis*) breeds in w. N America, as far north as sw. Canada and migrates to the Neotropics, occasionally as far south as n. S America; separate populations reside in S America. It has been recorded as a vagrant on Clipperton I (AOU 1998). The subspecies occurs in the *Southwestern Hawaiian Islands* sporadically in fall and winter. No specimens are known from Hawaii; the whereabouts of one reportedly collected somewhere in the state in 1968 (*E* 35:121) is unknown. A hybrid <u>Blue-winged</u> X Cinnamon teal was photographed at Punamano STP, O'ahu, 22 Jan 2007 (HRBP 5382-5383).

A minimum of 29 Cinnamon Teal have been recorded in Hawaii, from *Kaua'i* (5, 1973-2002; e.g., *E* 35:121, 36:22, 38:6; HRBP 1443 published in Engilis et al. 2004), *O'ahu* (9, 1992-2005), *Moloka'i* (3, 1982-2008), *Maui* (6, 1971-1997; e.g., *E* 32:9), and *Hawai'i* (6, 1973-2002; *e.g.*, *E* 33:107). Almost all records are from Sep-Apr; individuals observed 18 Aug (1987, Kona STP, Hawai'i) and 28 May (1993, Ki'i unit of JCNWR, O'ahu) may have represented early/late migrants or over-summering birds. All records are of single males or pairs except for a unique record of 3-5 birds (up to 3 males and 2 females) from Ki'i unit, JCNWR, O'ahu in late Dec 1993-Jan 1994. Many reports of females or first-fall males identified as either Cinnamon or Blue-winged teal could pertain to additional records of this species but were not substantiated; a report of a Cinnamon Teal from the Honoululi Unit of PHNWR 26 Feb 2006 (HRBP 5271) appears to be of a small female Northern Shoveler.

## **Acronyms and Abbreviations**

## Literature cited

Citation: Pyle, R.L., and P. Pyle. 2009. The Birds of the Hawaiian Islands: Occurrence, History, Distribution, and Status. B.P. Bishop Museum, Honolulu, HI, U.S.A. Version 1 (31 December 2009) <a href="http://hbs.bishopmuseum.org/birds/rlp-monograph/">http://hbs.bishopmuseum.org/birds/rlp-monograph/</a>